

"GAUDETE, MUSICI!"
INTERNATIONAL PERFORMANCE COMPETITION
OF FACULTIES OF EDUCATION

Nitra 2023

May 3-5 2023

Competition conditions:

1. Competition categories

Category I - students of music art/music education in the following specializations: instrument playing, singing, music-dramatic art, sound production; students of faculties of education competing in the discipline they have graduated from secondary art schools, conservatories, or art academies.

Category II - other students (students of music art/music education combined with another study program or any other students of faculties of education).

Time limits for competition performances:

Category I - maximum 20 minutes

Category II - maximum 15 minutes

In case of significant exceeding of the time limit, the jury has the right to terminate the competition performance. The jury is also entitled to deduct points for exceeding the time limit.

2. Competition disciplines

- piano
- solo singing
- non-classical singing
- organ
- brass instruments and woodwinds (flute, saxophone, horn, fagot, clarinet, oboe, percussion instrument)
- strings (violin, viola, cello, double bass, harp)
- other instruments
- sound production
- music-drama project

3. Number of participants

In the piano, solo singing and violin competitions, two competitors from each faculty may participate in each discipline and category. In the other competition disciplines and categories, the number of participants is unlimited.

4. Competition repertoire

Instrumental sections - at least two compositions of different style periods and different character.

Solo singing - at least three compositions of different styles and expressions. In category I, one opera or oratorio aria is compulsory. In category II, one song from a national or world work for children and young people is compulsory.

Non-classical singing - one popular and one musical or film song. Singing with a microphone is compulsory. Instrumental accompaniment is also possible using background music.

Organ - one piece by Johann Sebastian Bach and one piece of your choice. A piece of your own choice can be replaced by free improvisation.

Sound production - an original sound work on the theme of 'War' of up to 5 minutes duration. The work must have the character of a sound collage. Only the use of own sound samples, obtained by creating a sound recording using microphones, synthesizers or virtual sound generators, is allowed. The final audio format must be .wav (minimum 44.1 kHz/16 bit). Other audio formats will not be accepted. The originality of the processing, composition, form and sound quality of the work will be evaluated.

Music-dramatic project - a synthetic scenic form is required, combining music with acting, dance or other forms of stylized scenic movement. The background music should be dominant. Music must be present in at least 2/3 of the project (the musical component may be performed by actors, musicians or using background music). The originality of the author's treatment of the theme and the level of interpretation are evaluated. The music may be written directly for the project, or it may be borrowed music. Duration of the project - 15 to 20 minutes. Original musical theatre is required.

In the competitive discipline of piano, singing and non-classical singing, performance by heart is a prerequisite.

5. Participation fee

Each competitor will pay a participation fee of 15 € in cash at the time of registration.

6. Composition of the juries

The jury for each competition will consist of at least three members. Membership in the jury is honorary.

7. Accommodation

Accommodation is arranged and paid for by all competitors. The organizer will inform the participants well in advance about accommodation options.

8. Payment of financial costs

All financial costs related to the stay during the competition are borne by all competitors, accompanists, pedagogical accompanists, and jury members themselves.

The application deadline for all participants (competitors, accompanists and teachers) is April 8, 2023.

In case of any questions or uncertainties, please contact Mgr. art. Marek Štrbák, PhD., ArtD. by email: mstrbak@ukf.sk or by phone: +421 944 044 487.